Peter Lenaerts
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Peter Lenaerts is a Belgian sound artist active in the fields of performance, contemporary dance, & film. Lenaerts is fascinated by empty spaces and invisible or acousmatic sound. Sound that doesn't scream for attention but sneaks into the listener's ear unnoticed. Sound without ego, pure sound, with a focus on the medium rather than the maker.

He was resident sound artist at the 2018 Hong Kong Arts Festival where he created music for **Vortex** by choreographer Wayson Poon. Other recent work includes **Field Reports From 非非場所 (2016)** & **MicroSleepDub (2015-2016).** Field Reports From 非非場所 (2016) is a radio piece about the sounds of an (almost) empty city caught between a rural past and high-tech future. MicroSleepDub (2015-2016) is a durational sleep performance built around a sound composition of room tones and field recordings from a new city in China and the Sydney Opera House.

Apart from his own work, he has created soundtracks and composed music for choreographers and performance artists like Mette Ingvartsen, Andros Zinsbrowne, Salva Sanchis, Daniel Linehan, Eszter Salamon, ao.

He regularly teaches at DOCH in Stockholm and P.A.R.T.S in Brussels.

He strongly believes that in a culture dominated by visuals, nothing is as powerful, intense, and rewarding as simply listening.

### Recent work (2016-2019)
* **Non-Place (2019)**, sound piece for Hong Kong Arts Festival at Taikwun Center for Contemporary Art.
*  **Art In Mind (2018),** Amber Ma & Kate Blackmore, ABC Arts iView: music composition for 5 short films.
*  **21 Pornographies (2017)**, Mette Ingvartsen: composer & sound designer for dance piece.
  Premiere in PACT Zollverein, Essen, Germany, with performances in Buda, Kortrijk (Belgium), Volksbuehne, Berlin (Germany), BIT, Bergen (Norway), Black Box Theater, Oslo (Norway), Kaaitheater, Brussels (Belgium), Centre Pompidou, Paris (France), Stuk, Leuven (Belgium), Sommerszene, Salzburg (Austria), Julidans, Amsterdam (Holland), deSingel, Antwerp (Belgium), Festival La Batie, Geneva (Switserland), Performance Space, New York (USA), MDT, Stockholm (Sweden), Dampfzentrale, Bern (Switserland). The work is still touring.
* **Field Reports From 非場所 (2017)**, for Soundproof, ABC RN**:** producer, composer, field recordist for commissioned radio piece
* **Flood (2017), Daniel Linehan:** composer for dance piece
  Premiere in deSingel, Antwerp (Belgium), with performances in Kaaitheater, Brussels (Belgium), Montpellier Danse, Montpellier (France), Julidans, Amsterdam (Holland), Theatre de la Ville, Luxembourg, Nantes (France), Centre Pompidou, Paris (France). The work is still touring.

### List of works
### 1. Own Work
2019 | **Non-Place**: Sound piece for Hong Kong Arts Festival
2017 | **Field Reports From 非場所,** for Soundproof, ABC RN: producer, composer, field recordist for radio piece
2016 | **Phantom Opera**, for Soundproof, ABC RN: producer, composer, field recordist for radio piece.
2015 | **MicroSleepDub** | durational sleep performance
2014 | **Questions** | lecture-performance
2013 | **Chillagoe By Night** | sound work
2013 | **Arpa No More** | sound work
2013 | **Beare Park** | sound work
2013 | **Private Rooms |** CD, Surfacenoise Recordings
2011 | **After |** sound work in collaboration with Stephan Balleux
2010-2013 | **Quies** | performance, installation, CD, film
2008 | **Peripheral** | installation
2005 | **Knockout** | performance
1997 | **Turn On** | Performance

## 2. as composer, sound designer, sound artist/performer

2019 | **Moving In Concert**, Mette Ingvartsen, sound designer for dance piece

2018 | **Vortex**, Wayson Poon, composer for dance piece

2018 | **Art In Mind,** Amber Ma & Kate Blackmore, ABC Arts iView: music composition for 5 short films.

2018 | **See What I See,** Dylan Kwok & Ivy Tsui, Hong Kong: composer & sound designer for VR film

2017 | **21 Pornographies**, Mette Ingvartsen: composer & sound designer for dance piece.

2017 | **Flood**, Daniel Linehan: composer for dance piece

2016 | **Ice & Brume**, Elysa Wendi, for On View, Westkowloon, Hong Kong: composer & sound designer for two short films

2016 | **Actual Size Real Time, #1 Partial Views**, Julie Pfleiderer & Miriam Rohde: composer & sound designer for architecture film.

2015 | **7 Pleasures** | Mette Ingvartsen | soundtrack for dance

2015 | **The Middle Ages** | Andros Zinsbrowne | soundtrack for dance

2015 | **We To Be** | Mette Edvardsen | geluidsontwerp | performance

2014 | **Into The Big World** | David Weber Krebs | soundtrack for theater

2014 | **69 Positions** | Mette Ingvartsen | sound design for dance

2014 | **Vertiges** | Arnaud Dufeys | sound design for short film

2014 | **The Hollows II** | Robin Jonsson | soundtrack for performance

2013 | **Genesis** | Thomas Ryckewaert | soundtrack for performance

2013 | **Heroine** | Alexis Destoop & Arco Renz | sound design for dance film

2013 | **Lac Of Signs** | Andros Zinsbrowne & Chrysa Parkinson | sound design for installation

2012 | **Welcome To The Jungle**, Andros Zinsbrowne | sound design for performance

2012 | **The Artificial Nature Project** | Mette Ingvartsen | music & soundtrack for performance

2012 | **Welcome Home** | Tom Heene | music for film

2011 | **War of Fictions |** Luís Miguel Félix & Sidney Leoni | soundtrack for performance

2011 | **N o w h e r e** | Salva Sanchis | music for dance

2011 | **All The Way Out There** | Mette Ingvartsen & Guillem Mont de Palol | sound design for performance

2010 | **Simulations |** Robin Jonsson | soundtrack for performance

2010 | **Undertone** | Sidney Leoni | soundtrack for performance

2010 | **The Host** | Andros Zinsbrowne | soundtrack for performance

2009 | **Collective Sensations** | Alice Chauchat | music & sound design for dance

2009 | **Dwelling |** Alexis Destoop | sound design for video installation

2009 | **Nordbahnhof** | Ninia Sverdrup | sound design for video

2009 | **The Modern Denial Of Human Nature** | Herman Vanaerschot | sound design for installation

2008 | **Objects In Mirror Are Closer Than They Appear** | Salva Sanchis | music for dance

2008 | **Second Life** | Andros Zinsbrowne | music for performance

2007 | **And Then** | Eszter Salamon | music & sound design for performance

2007 | **Why We Love Action |** Mette Ingvartsen | soundtrack for performance

2006 | **The Making Of The Making Of |** Mette Ingvartsen | sound design for installation

2006 | **Limewire** | Andros Zinsbrowne | sound design for performance

2006 | **After Sade** | Marten Spangberg | concert-performance

2006 | **Screen** | Vincent Meessen | sound design for film

2005 | **To Come |** Mette Ingvartsen | sound design for performance

2004 | **50-50** | Mette Ingvartsen | sound design for performance

2004 | **Requiem |** Gudny Rosa Ingimarsdottir | sound design for video

2004 | **Three For Dinner** | Frances Goodman | sound design for installation

2004 | **Issaka |** Vincent Meessen | sound design for installation

2004 | **Figure F** | Ula Sickle | sound design for dance

2003 | **David |** Frances Goodman | sound design for installation


## 3. Residencies

January- February 2017 |  Resident Sound Artist Hong Kong Arts Festival

November 2016 | Wing Platform For Performance, Hong Kong | **MicroSleepdub**

July-August 2014 | Critical Path, Sydney, Australia | **MicroSleepDub**

December 2013 | Campbeltown Arts Center, Australia | with Kate McIntosh

March 2014 | The Institute for Provocation, Nansha, China | **MicroSleepDub**

July-August 2013 | Zsennelab, Brussels | **MicroSleepDub**

January-February 2013 | Beursschouwburg, Brussels | **MicroSleepDub**

August 2010 | Serial Space, Sydney, Australia | **Quies**

February 2010 | Critical Path, Sydney, Australia | **Quies**


## 4. Commissions, Grants, Subsidies, Support

2018 | Hong Kong Arts Festival: resident sound artist

2015 | Kunstencentrum Buda, co-production for **MicroSleepDub**

2014 | Flemish Authorities, International Residency Grant for Critical Path, Sydney, Australia

2014 | Flemish Authorities, International Residency Grant for Nansha, China

2014 | Workspace Brussels, Co-Production for **MicroSleepDub**

2012-2013 | VAF, Co-production for **Quies**

2012 | Workspace Brussels, Co-Production for **Quies**

2010 | Flemish Authorities, International Residency Grant for Critical Path, Sydney, Australia

2005 | Flemish Authorities, Projects Subsidy for **Knockout** by Rebecca September

1997 | Provinciaal Domein Dommelhof, Co-Production for **Turn On**


## 5. Workshops/Courses

2014 - 2019 | **The Act of Listening |** New Performative Practices @ DOCH, Stockholm University of Dance & Circus.

2006-2007 | **Student Mentor** | Rits Film School, Brussels

2001-2004 | **Medialab** | HISK, Higher Institute For Fine Arts, Antwerp


## 6. Discography

2014 | **Serbian Orthodox Church Of The Prophet Elijah** | Very Quiet Records, Static

2013 | **QUIES |** Very Quiet Records

2013 | **Private Rooms** | Surfacenoise Recordigs

2013 | **Stills & Postcards From The Centre** | Surfacenoise Recordings

2013 | **Escalator Elevator** | Surfacenoise Recordings

2013 | **Welcome Home** | Surfacenoise Recordings

2013 | **Quies** | Very Quiet Records

2011 | **Piano Peripheric** | collaboration with Manon Santkin | Surfacenoise Recordings

2008 | **Portable Pillow** | with 'aisikl

2008 | **Amator** | with 'aisikl

2006 | **Come Again** | with 'aisikl

2005 | **Analogue Root** | with 'aisikl | SueMi

2004 | **In The Meantime** | with 'aisikl | SueMi

2003 | **Requiem For John Fahey** | with 'aisikl | SueMi